

The Triangulation

We liked this new kite. It folds down quite small, is easy (even for me) to erect and looks quite complicated and interesting in its design, add to that the fact that it flies well and very stable in a wind above 5mph and I wonder why at a price of only around £35.00 I have not seen many more of them decorating the skies.

The Triangulation shape is away from the norm, if most of what you have are the more familiar delta, diamond or sled formations and should appeal to those who are constantly looking for something a little different. Oddly, it seems to be the norm is that most lower priced kites always come with line and this one is no exception.



Jam Session

HQ have brought out a welcome range of retro kites - see the last edition for my review on The Breeze and our photo competition where everyone, it seems, wants to want to win The Silent Dart.

I'm guessing but probably the best selling kite of its day was the Dodd Gross designed and promoted Jam Session. Just about all of the senior fliers of today had one of these in their

bag and many of us had wondered at the marvelous things that Dodd could do with this kite in the instructional video he had made.

Holiday Purchase

We were visiting Las Vegas when we went to the kite shop owned and run by Scot Dyer out back of his dentistry business when we bought, and still have somewhere, a vented Jam Session but the stronger winds it needed to make it fly usually managed to break either one of the bottom spreaders.

We didn't have the rod technology we have now - though I don't expect that I will ever get around to re-sparring ours.

The shop was then known as BFK - it's where we first met the present owner Cory Jenson.

The kite flies like - well a Jam session really.

As new kites succeeded this one comparisons were often made in that you could do this with the new one more easily than the JS or perhaps it wouldn't etc.

You could get one of these and start to think after a while that it might need this or that modification to make it do certain things but, of course the flaws and the good points of design are still there. The materials have been updated. though and Connoisseurs will tell you that slightly less flex in the rods or slightly more stiffness in the sail gives it a different 'feel' but then they already have one!

I like the new version - it still looks great, it's easy to fly and is a pretty good kite for someone to learn the basics of trick flying with.



The Session is not really a precision kite - as its name implies, it's a musical term used by its designer who plays in a rock band and it's about making it up as you go along and enjoying yourself, but on longer lines it doesn't do too bad a job and would be OK to learn some of the more disciplined stuff.

I am not a fan of flying this one in high winds but if I had a few hours to myself and I wanted to go out and just have fun flying in low to medium winds with only two or three kites in my bag, the Jam Session would definitely be one that I would take with me.

See me flying this on video on our web-site www.closecounterskites.co.uk